

CURRICULUM VITAE

MICHAEL D. KONARIS

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ACADEMIC POSITIONS

01/2023 – present	Research Centre for Greek and Latin Literature Academy of Athens Research Fellow
01/2020 – present	Swedish Archaeological Institute, Athens, Greece Associate Scholar
01/2019 – 12/2019	Research Centre for the Humanities, Athens, Greece Research Fellow
09/2018 – 3/2019	Open University of Cyprus Hellenic culture studies Teaching Appointment
02/2018 – 06/2018	University of Thessaly, Greece Department of History, Archaeology and Social Anthropology Teaching Appointment
04/2017 – 06/2017	National Hellenic Research Foundation Section of Neohellenic Research Onassis Fellow
10/2016 – 03/2017	Faculty of Classics, Oxford Academic Visitor
10/2015 – 06/2016	Corpus Christi College, Oxford Centre for the Study of Greek and Roman Antiquity Visiting Member
10/2014 – 07/2015	École des Hautes Études en Sciences Sociales, Paris Centre de Recherches Historiques Postdoctoral Fellow

09/2013 – 06/2014 **Princeton University**
Stanley J. Seeger'52 Center for Hellenic Studies
Ted and Elaine Athanassiades Postdoctoral Research Fellow

10/2008 – 07/2013 **Freie Universität, Berlin**
Institut für Religionswissenschaft
Postdoctoral Fellow
Wissenschaftlicher Mitarbeiter

EDUCATION

- 10/2003 – 07/2009 **Balliol College, Oxford**
D.Phil. in Ancient History
Dissertation Title: ‘The Greek Gods in Nineteenth- and Early Twentieth-Century German and British Scholarship’
Supervisor: Prof. Robert Parker
- 10/2002 – 06/2003 **St-Hugh’s College, Oxford**
M.St. in Modern History
Focus: Nineteenth-century Political and Intellectual History
- 10/2001 – 06/2002 **Queens’ College, Cambridge**
M.Phil. in Classics
Focus: Greek Religion
- 10/1996 – 06/2001 **St-Hugh’s College, Oxford**
B.A. in Literae Humaniores
Final Honour School, class I (rank 10)
Honour Moderations, class I

LANGUAGES

English
German
French (listening/reading skills)
Mandarin Chinese (HSK 5)
Modern Greek (native)

PUBLICATIONS

I. BOOKS

The Greek Gods in Modern Scholarship. Interpretation and Belief in Nineteenth and Early Twentieth Century Germany and Britain (Oxford University Press, 2016)

II. EDITED VOLUMES

The Multiple Antiquities of Greek Modernity, 19th to the 21st century (École française d'Athènes, 2025), co-edited with Chryssanthi Avlami

Studies on Greek Gods and Heroes. Interpretations and Appropriations (De Gruyter/Brill, forthcoming 2026)

III. Contributions in collective volumes and articles

‘German *Altertumswissenschaft* and Greek mythology in the 19th century’ in R. Woodard (ed.), *The Cambridge History of World Mythology and Mythography* (CUP, forthcoming 2027).

“‘Our Germanic Sister Athena’: Athena as a Nordic goddess and her comparison to the Valkyries in the writings of advocates of Nordicism in Germany 1920s-1940s’ in M. Konaris (ed.), *Studies on Greek gods and heroes. Interpretations and appropriations* (De Gruyter/Brill, forthcoming 2026).

‘Friedrich Pfister’s *Kampf* against Father Wilhelm Schmidt and his “Catholic School of Ethnology”. Their clash over primitive monotheism and its background in earlier scholarship’, in *Anabases* 43, 2026, 167–200.

«Οι απαρχές της επιστημονικής μελέτης της αρχαίας ελληνικής μυθολογίας στην Ελλάδα του 19^{ου} αιώνα» [The beginnings of the modern academic study of ancient Greek mythology in 19th century Greece], in *Η συγκρότηση των ανθρωπιστικών επιστημών στην Ελλάδα κατά τον 19^ο αιώνα* [The formation of the humanities as a university discipline in Greece during the 19th century], επιμ. Σ. Ματθαίου [S. Matthaiou (ed.)], EIE [NHRF], 2025, 67–91.

‘Representations of Ancient Persia and Asia in Paparrigopoulos’s *History of the Hellenic Nation* (1860-74) in light of Grote’s *History of Greece* (1846-56) and Droysen’s *Geschichte Alexanders des Großen* (1833)’ in C. Avlami and M. Konaris (eds), *The Multiple Antiquities of Greek Modernity* (École française d’Athènes, 2025), 89–108.

«Από την κλασική παιδεία στη Σουηδία στην υπεράσπιση της Μεγάλης Ιδέας. Αναδιφώντας τις *Σκανδιναβικές Αναμνήσεις* (1890) του Παύλου Καρολίδη» [From classical education in Sweden to the defence of the Great Idea. Investigating Pavlos Karolidis’ *Memories from Scandinavia* (1890)] in *Η Κλασική Φιλολογία στη νεότερη Ελλάδα. Από τα χρόνια του Νεοελληνικού Διαφωτισμού ως τον Β΄ Παγκόσμιο Πόλεμο* [Classical Philology in Modern Greece. From the time of the Neohellenic Enlightenment to the Second World War], επιμ. Β. Βερτουδάκης [V. Vertoudakis (ed.)], University Studio Press, 2025, 109–124.

«Όψεις της Κίνας στη νεοελληνική ιστοριογραφία του 19ου αιώνα: Η “Σινική Αυτοκρατορία” στις *Ιστορίες των ανθρωπίνων πράξεων* (1830-32) του Κωνσταντίνου Κούμα και οι γερμανικές της επιρροές» [also available in German: ‘Darstellungen Chinas in der neugriechischen Geschichtsschreibung des 19. Jahrhunderts. „Das chinesische Kaiserreich“ in Konstantinos Koumas’ „Geschichten der menschlichen Taten“ (1830-32) und die deutschen Einflüsse seiner Vermittlung’, Online-Compendium der deutsch-griechischen Verflechtungen 2025: <https://comdeg.eu/essay/131155>

‘A history of changing religious attitudes in Greek antiquity. Martin P. Nilsson’s *Greek piety* in J. Wallensten and G. Ekroth (eds), “*The pen fell from my hand when I was in my eighty-sixth year.*” *Revisiting the work of Martin P. Nilsson* (Skrifter utgivna av Svenska institutet i Athen, 8°, Stockholm 2024), 121–154.

‘Transitions, Reversals, Inconsistencies: H.S. Versnel on Myth and Ritual’, in K. Beerden and F. Naerebout (eds), *Coping with Versnel: A Roundtable on Religion and Magic. In Honour of the 80th Birthday of Henk S. Versnel* (Brill 2023), 145–158.

‘Idolatrous and Corrupt Heathenism or Precursor of Christianity? Debates about Ancient Greek Religion and Mythology in 19th-Century United States Scholarship’, in *Pixels@Humanities. Research Results 2019* (2022), 1–19.

‘Thucydides and the Causes of the Peloponnesian War in 19th-century Historiography: the Case of Konstantinos Paparrigopoulos versus George Grote and Ernst Curtius’, in N. Marinatos and R. Pitt (eds.), *Thucydides the Athenian* (CYA, 2022), 287–305.

‘The Sins of Euhemerus against Truth and Honesty: Indo-European Comparative Mythology versus Euhemerism in Victorian Britain’ in S. Pugh (ed.), *The Mortal Gods: Euhemerism and its Uses from Antiquity to the Nineteenth Century* (Routledge, 2021), 219–240.

‘Myth or History? Ancient Greek Mythology in K. Paparrigopoulos’ *History of the Hellenic Nation* (1860-1874). Controversies, Influences and Implications’ in *Historical Review / La Revue Historique* 16 (2019), 211–234.

«Αρχαία Ελληνική Θρησκεία και Εθνικός Χαρακτήρας στο Έργο του Κωνσταντίνου Παπαρρηγόπουλου», [Ancient Greek Religion and National Character in the Work of Konstantinos Paparrigopoulos] in A. Tabaki and O. Polykandrioti (eds), *Ελληνικότητα και Ετερότητα: Πολιτισμικές Διαμεσολαβήσεις και ‘Εθνικός Χαρακτήρας’ στον 19ο Αιώνα*, [Hellenicity and Otherness: Cultural Transfers and ‘National Character’ in the 19th Century], vol. II, (NHRF, 2016), 267–282.

‘Dionysos in Nineteenth-Century Scholarship’, in R. Schlesier (ed.), *A Different God? Dionysos and Ancient Polytheism* (De Gruyter, 2011), 467–478.

‘Apollo in Nineteenth-Century Scholarship: the Case of K.O. Müller’, in M. Haysom and J. Wallensten (eds.), *Current Approaches to Religion in Ancient Greece* (Svenska institutet i Athen, 2011), 13–22.

‘The Greek Gods in Late Nineteenth- and Early Twentieth-century German and British Scholarship’, in J.N. Bremmer and A. Erskine (eds.), *The Gods of Ancient Greece: Identities and Transformations*, (Edinburgh University Press, 2010), 483–503.

IV. Book reviews

Review of C. Stray/C. Pelling/S. Harrison (eds), *Rediscovering E.R. Dodds: Scholarship, Education, Poetry, and the Paranormal* (Oxford, OUP, 2019) in *The Journal of Hellenic Studies*, Volume 142, November 2022, 474–476.

V. Entries in dictionaries and encyclopedias

‘Liberalism’ in *Lexicon of Migrating Ideas in the Slavic Balkans, 18th to 21st centuries* (Polish Academy of Sciences 2018–2020).

‘Modernity’ in *Lexicon of Migrating Ideas in the Slavic Balkans, 18th to 21st centuries* (Polish Academy of Sciences 2018–2020).

‘Foreign Religions’ in A.H. Sommerstein (ed.), *The Encyclopedia of Greek Comedy* (Wiley-Blackwell, 2019).

‘Pannychhis’ in A.H. Sommerstein (ed.), *The Encyclopedia of Greek Comedy* (Wiley-Blackwell, 2019).

‘Ares’ in R.S. Bagnall and others (eds), *The Encyclopedia of Ancient History* (Wiley-Blackwell, 2012).

‘Apollo’ in R.S. Bagnall and others (eds), *The Encyclopedia of Ancient History* (Wiley-Blackwell, 2012).

JOURNAL REVIEWER

Journal of Classical Reception,
Journal of the Classical Tradition
Eirene

Opuscula. Annual of the Swedish Institutes at Athens and Rome