

# CURRICULUM VITAE

**MICHAEL D. KONARIS**

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## ACADEMIC POSITIONS

- 01/2020 – present **Swedish Archaeological Institute, Athens, Greece**  
Associate Scholar
- 01/2019-12/2019 **Research Centre for the Humanities, Athens, Greece**  
Research Fellow
- 09/2018-3/2019 **Open University of Cyprus**  
Hellenic culture studies  
Teaching Appointment
- 02/2018-06/2018 **University of Thessaly, Greece**  
Department of History, Archaeology and Social Anthropology  
Teaching Appointment
- 04/2017-06/2017 **National Hellenic Research Foundation**  
Onassis Fellow
- 10/2016- 03/2017 **Faculty of Classics, Oxford**  
Academic Visitor
- 10/2015- 06/2016 **Corpus Christi College, Oxford**  
Centre for the Study of Greek and Roman Antiquity  
Visiting Member
- 10/2014-07/2015 **École des Hautes Études en Sciences Sociales, Paris**  
Centre de Recherches Historiques  
Postdoctoral Fellow
- 09/2013-06/2014 **Princeton University**  
Stanley J. Seeger'52 Center for Hellenic Studies  
Ted and Elaine Athanassiades Postdoctoral Research Fellow

10/2008-07/2013 **Freie Universität, Berlin**  
Institut für Religionswissenschaft  
Postdoctoral Fellow  
Wissenschaftlicher Mitarbeiter

## EDUCATION

10/2003-07/2009 **Balliol College, Oxford**  
D.Phil. in Ancient History  
Dissertation Title: “The Greek Gods in Nineteenth- and Early  
Twentieth-Century German and British Scholarship”  
Supervisor: Prof. Robert Parker

10/2002-06/2003 **St-Hugh’s College, Oxford**  
M.St. in Modern History  
Focus: Nineteenth-century Political and Intellectual History

10/2001-06/2002 **Queens’ College, Cambridge**  
M.Phil. in Classics  
Focus: Greek Religion

10/1996-06/2001 **St-Hugh’s College, Oxford**  
B.A. in Literae Humaniores  
Final Honour School, class I (rank 10)  
Honour Moderations, class I

## LANGUAGES

English, German, French (listening/reading skills), Mandarin  
Chinese (beginner, HSK 3), Greek (native)

## PUBLICATIONS

### Books

*The Greek Gods in Modern Scholarship. Interpretation and  
Belief in Nineteenth and Early Twentieth Century Germany  
and Britain* (OUP, 2016).

## Chapters and articles

‘German *Altertumswissenschaft* and Greek mythology in the 19<sup>th</sup> century’ in preparation for R. Woodard (ed.), *The Cambridge History of World Mythology and Mythography* (CUP, forthcoming)

‘A History of Changing Religious Attitudes in Greek Antiquity: Martin P. Nilsson’s *Greek Piety* (1948)’ in G. Ekroth and J. Wallensten (eds), *A Celebration of the Work of Martin P. Nilsson* (Stockholm, forthcoming)

‘Transitions, Reversals, Inconsistencies. H.S Versnel on Myth and Ritual’, submitted for publication in F.G. Naerebout (ed), *A Celebration of the Work of H.S. Versnel* (Brill, forthcoming)

‘Thucydides and the Causes of the Peloponnesian War in 19th-century Historiography: the Case of Konstantinos Paparrigopoulos versus George Grote and Ernst Curtius’, submitted for publication in N. Marinatos and R. Pitt (eds.), *Thucydides the Athenian* (forthcoming)

‘The Sins of Euemeros against Truth and Honesty: Indo-European Comparative Mythology versus Euhemerism in Victorian Britain’ submitted for publication in S. Pugh (ed.), *The Mortal Gods: Euhemerism and its Uses from Antiquity to the Nineteenth Century* (Routledge, 2021)

‘Myth or History? Ancient Greek Mythology in K. Paparrigopoulos’ *History of the Hellenic Nation* (1860-1874). Controversies, Influences and Implications’, *Historical Review / La Revue Historique*, vol. 16 (2019), pp. 211-234.

‘Αρχαία Ελληνική Θρησκεία και Εθνικός Χαρακτήρας στο Έργο του Κωνσταντίνου Παπαρρηγόπουλου’, [Ancient Greek Religion and National Character in the Work of Konstantinos Paparrigopoulos] in A. Tabaki and O. Polykandrioti (eds), *Ελληνικότητα και Ετερότητα: Πολιτισμικές Διαμεσολαβήσεις και ‘Εθνικός Χαρακτήρας’ στον 19<sup>ο</sup> Αιώνα*, [Hellenicity and Otherness: Cultural Transfers and ‘National Character’ in the 19<sup>th</sup> Century], vol. II, (NHRF, 2016) 267-282.

‘Dionysos in Nineteenth-Century Scholarship’, in R. Schlesier (ed.), *A Different God? Dionysos and Ancient Polytheism*, (De Gruyter, 2011), 467-478.

‘Apollo in Nineteenth-Century Scholarship: the Case of K.O. Müller’, in M. Haysom and J. Wallensten (eds.), *Current Approaches to Religion in Ancient Greece*, (SIA, 2011), 13-22.

‘The Greek Gods in Late Nineteenth- and Early Twentieth-century German and British Scholarship’, in J.N. Bremmer and A. Erskine (eds.), *The Gods of Ancient Greece: Identities and Transformations*, (EUP, 2010), 483-503.

## **Entries**

‘Modernity’ and ‘Liberalism’ in Grażyna Szwat-Gyłybow (ed.), *Lexicon of Migrating Ideas in the Slavic Balkans, 18<sup>th</sup> to 21<sup>st</sup> centuries*

‘Foreign Religions’ and ‘Pannychhis’ in A.H. Sommerstein (ed), *The Encyclopedia of Greek Comedy* (Wiley-Blackwell, 2019)

‘Apollo’ and ‘Ares’ in R.S. Bagnall and others (eds), *The Encyclopedia of Ancient History* (Wiley-Blackwell, 2012)